

interdisciplinary perspective. It will study the changing conceptions of culture and the major trends of thought in the discourse of globalization, trying to unravel the complex relationship between globalization and culture.

HUM 2380 Introduction to Western Classical Culture (3,2,1) (tbc)

This course aims to introduce the foundations of Western culture, i.e. the ancient Greek and Roman culture through understanding and appreciation of selected literary texts. By reading of representative works in epic, drama, poetry, rhetoric, history and philosophy, it helps students comprehend and appreciate the various aspects of classical culture and their significance for the modern Western world. It thus serves as an essential part of the Western tradition of humanistic education. Relevant dramas and films about ancient Greece and Rome will also be shown in class to consolidate the understanding of these cultures.

HUM 2390 Death and Culture (3,2,1) (tbc)

This course aims at introducing the examining the problem of death from different perspectives like religion, philosophy, art and literature. It examines the religious representation of life after death, philosophical reflections of death and its meanings, and the representations of death in different art forms like literature, drama, visual art and film. Examples from Western, Chinese and other cultures will be used whenever it is appropriate. It helps students to understand and engage in critical discussion about the meanings of death from the cultural, religious and philosophical perspectives.

HUM 2400 Popular Music Studies (3,2,1) (tbc)

This course aims to widen and deepen the students' basic knowledge of popular music as a pervasive cultural form in contemporary society. It will also enhance their critical understanding of popular music as an academic study through an inter-disciplinary approach.

HUM 2410 Media and Communication: Issues, Concepts and Theories (3,2,1) (E)

This course aims to introduce the complex issues, theories, and methods involved in understanding contemporary mediascape. Through reading classic and contemporary texts on the media, students will learn various theories of the media, the issues raised by these theories, the strengths and weaknesses of these theories, and the diverse methods of studying the media.

HUM 2420 Chinese Song Lyric Writing (3,2,1) (C)

This course aims to enable students to understand and examine Chinese song lyrics by exploring the crafts and creativity, the practices and possibilities of this particular literary genre. Student's ability to write Chinese song lyrics will be enhanced through appreciation and practice. Students will also be familiarized with the functions of song lyrics in contemporary cultural contexts.

HUM 3130 Special Topic in the Humanities (3,2,1) (tbc)

This course provides an opportunity for senior students to study in depth selected topics in contemporary issues related to the study of the humanities. Through examination of theories related to the topic, students will look at cultural issues from an interdisciplinary and cross-cultural perspective. The course will guide students to integrate various points of view and develop their own critical judgment.

HUM 3140 Histories (3,2,1) (tbc)

The course will introduce students to some of the diverse functions history has served in thought, belief and government. It will also introduce both traditional notions and contemporary reevaluations of history. Students will be inculcated with the intellectual habit of thinking within interdisciplinary perspectives. The interrelationship among history, literature, science, politics and religion will also be demonstrated. Historical episodes and examples will be chosen from European, North American and Chinese history.

HUM 3150 The Making of the Contemporary World (3,2,1) (E)

This course will introduce students to the diverse ways of defining modernity from a humanistic perspective. Students will develop a critical awareness of our present human condition through a comprehensive view of the formation and the nature of the contemporary world. Emphasis will be placed on the various intellectual, social, political and cultural developments that have transformed the modern world into the contemporary world.

HUM 3160 Artistic Creativity and Aesthetics Awareness (3,2,1) (E/C)

This course introduces artistic creativity as one of the best inventions of the human mind and the sense of beauty as an important dimension of being humane. Major principles and theories of arts and aesthetics are introduced to help students to understand artistic creative processes, the nature of different art media and the discussions of aesthetic experience. Art creation and appreciation will be practised and students will also reflect on the meaning of the work of art and its related issues in different social and cultural contexts.

HUM 3180 Humanism and the Individual (3,2,1) (tbc)

This course aims to (1) introduce the concept of Humanism, and how this concept can be seen as the basic shaping force of the modern individual course; (2) develop critical skills by assessing primary and secondary source readings in history, philosophy, art and literature, with the hope that students will develop critical aesthetic skills by studying Renaissance painting, sculpture and architecture; and (3) demonstrate to students the intellectual and cultural importance of interdisciplinary approaches to learning.

HUM 3210 Body Cultures (3,2,1) (E/C)

This course introduces reflections of human bodies and their situated cultures as the base of Humanities. It starts from the Chinese and the Western traditional discourses of the body and ends in the examination of the development of these discourses related to contemporary body issues. Important and representative body theories will be studied and analysed and students will be directed to review critically the application and the manifestation of these discourses in their everyday lives. This course will also consider body in interdisciplinary and cross-cultural manners, so as to enhance students' knowledge and understanding of human bodies in relation to their cultural contexts.

HUM 3220 Asia Discourses (3,2,1) (tbc)

This course aims to introduce students to the diverse ways of defining Asia from various perspectives and help them develop a critical awareness to think about "Asia" as a problematic under the global structure of the contemporary world. Though the traditional notion of Asia is a Eurocentric fabrication, Asia is not necessarily grasped as the other in opposition to the West. Emphasis will be placed on how historically Asia is a position without identity, a continent so much de-regionalized, and a place that keeps searching for its definition. Its developments have been intertwined with capitalist globalization, transforming the world as well as being transformed at the same time.

HUM 3230 Media Representations of Ethnicity (3,2,1) (E)

This subject aims to introduce students to the concepts of ethnic identity through different kinds of media representation. It explores the politics and dynamics of ethnic identity formation, drawing on the experiences of various ethnic groups from Hong Kong, China and other places. We examine representations of ethnicity in the commercial and independent media, investigate what influences these representations, and consider their repercussions. We also analyse how the idea of ethnic hierarchy informs our understanding of power and privilege related to media representation and stereotyping. Although the terms "race" and "ethnicity" are always used interchangeably and together, we will offer analytical distinction between the two terms by focusing on their ideological undertakings and social construction.

Focusing more on the Chinese contexts of ethnic representations, we address if the needs and interests of minority communities are being met by the mainstream media, and whether the minority may reinforce the identification of the ethnic majority in the media depiction. In addition, we ask if change in the diversity of media images is possible and what can be done to promote change for ethnic representation.

HUM 3240 Creative Industries: Theories and Practices (3,2,1) (E)

This course is designed to enhance students' understanding of creative industries in general and its development in Hong Kong in particular. It explores popular cultures and its possible relationship with the development of creative industries in a cross-disciplinary approach.

HUM 3250 The Art of Creating Stories: Writing and Appreciation (3,2,1) (tbc)

The course will explore the art of storytelling by discussing the history and role of storytelling in humanities. Followed by introduction to the fundamental elements, i.e. character, point of view, structure, plot, tension and dialogue with selected examples from different genres and forms, a wide variety of fictions, poems and movies will be introduced in this class. Students will learn to appreciate the art of storytelling, and create their own work. At the end of this course, students will develop a series of creative work that show their unique voice by making use of strategies acquired during the process of learning.

HUM 3260 The Double Face of Creativity: Fact and Fiction (3,2,1) (tbc)

This course aims to demonstrate the interrelationship between fact and fiction in the writing of creative works through the examination and discussion of the historical fiction. While it is generally believed that fact and fiction are two different and sometimes even opposite writings which happen in different contexts, this course hopes to show that they are two sides of the same coin. Through a study of the historical fiction, students will see the creative aspects of a critical research, and how being critical is an important step towards creativity.

HUM 3270 Major Thinkers in Humanities (3,2,1) (E/C)

This course aims to introduce the major thinkers in the West who have significant influence in shaping the Western mind. These thinkers are selected according to their comprehensiveness of their thought about understanding of human nature, culture, art, history and the meaning of human existence and their significance in Western intellectual history. It will introduce to the students the contents of their thought by outlining their major ideas and by reading selected texts. It helps students to understand how these thinkers tackle the big issues concerning humanities, i.e. their views about man, human history, art, culture and the meaning of life, and their relation with the modern world. It aims at introducing the major figures of Western thought as factors which shape the Western intellectual universe, and thus provides a solid basis for humanities and cultural studies.

HUM 3280 Devil and Culture (3,2,1) (E)

The aim of this course is to introduce and examine cultural issues related to the idea of devil and its representations in the Western cultural tradition. It will discuss the idea of evil and the devil from the religious-historical and philosophical perspectives, and then look at examples of the representations of devil from literature, drama and film. Some examples of the Chinese ideas of evil and devil will also be used for comparison. It will help students to understand, interpret and make sense of the idea of the evil and the devil and its meaning in the modern world.

HUM 3290 Special Topic in Theory and Culture (3,2,1) (E/C/P)

The course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to creative arts. Students will look at creative arts from an interdisciplinary,

cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own creative work and/or critical judgment.

HUM 3300 Special Topic in Media and Cultural Studies (3,2,1) (tbc)

This course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to media and cultural studies. Students will examine the selected media and culture topic from an interdisciplinary, cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own critical judgment.

HUM 3310 Special Topic in Creative Arts (3,2,1) (tbc)

This course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to arts. Students will look at creative arts from an interdisciplinary, cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own creative work and/or critical judgment.

HUM 3591-2 Honours Project (3,3,0) (E/C)

The Honours Project plays an important part in the Humanities Programme. It affords the opportunity to exercise individual initiative and to develop the ability to pull together into an integrated whole what has been learnt in separate courses, including those outside the particular option. It should provide an outlet for demonstrating the knowledge and insight gained during the Programme. This course is open to Humanities majors only.

HUM 7010 Advanced Humanities Seminar (3,3,0)

This course aims to enable postgraduate students (1) to understand and examine the major schools of thinking in the field of humanities through critical analysis of some representative and canonical texts; (2) to explore the content, origin, development and influence of the major works; (3) to deepen the knowledge of the prominent theories of the humanities; and (4) to apply the theoretical knowledge in understanding significant current issues of our world.

HUMN 1005 The Study of Culture (3,2,1) (E/C)

The study of culture will be conducted in a cross-cultural and interdisciplinary manner. Contemporary cultural issues, especially those in Hong Kong, will be discussed as they relate to the cultural translation between China and the world. To enhance the interdisciplinary approach to the study of culture, the instructor will address different disciplines and cultural theories including philosophy, anthropology, sociology, critical theories, literary theories, postmodern and postcolonial discourses.

HUMN 2005 Humanities Study and Research Methods (3,2,1) (tbc)

This course will prepare students for the three-year study of the Humanities. It will introduce the approaches and methods distinctive of interdisciplinary Humanities thought, and it will compare these methods with those employed in other branches of learning, e.g. social and natural sciences. Significant texts concerning the approach, content areas, and ideas of the course in Chinese and in English will be introduced. Students will learn to integrate different points of view through cross-disciplinary and cross-cultural readings. The course will also introduce the relationship between the Humanities and the university as an institution and an idea.

HUMN 2006 Human Self-Discovery (3,2,1) (tbc)

This course aims to (1) introduce various theories of human nature to students as an intellectual foundation for reflection on what it is to be human; (2) help students to learn how to analyse claims about humanness and to practise their arguments for or against these claims on the basis of comparisons with others' claims; and (3) explore with students together on particular